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A Salute
To The
Romeo Of '52

LINDEN BARK

Here's To The
Wearing Of
The Green

VOLUME 32

ST. CHARLES, MO., TUESDAY, MARCH 11, 1952

NUMBER 9

Arlene Dahl, Paramount Star, Selects Lindenwood's Romeo Of 1952

ROMEO



Jerry Shields

MOST MARRIAGEABLE



Jack Over

MOST KISSABLE



Dan Robins

ROMEO ARBITER



Miss Arlene Dahl, glamorous Paramount actress, who selected the Lindenwood Romeo of 1952. Miss Dahl will soon be seen in her new picture, "Caribbean Gold."

Spring Has Sprung As Flowers Brave Cold And Snow To Bloom

Spring is just around the corner even though one may doubt the possibility of its coming, especially when L.C. girls had to plow their way through the snow to Roemer last week. However, there is one spot on campus which "Spring" has visited in spite of the snow.

"Spring has already come and gone," according to Dr. Marion Dawson of the Biology Department, because most of the spring plants have been in bloom for several weeks in the Greenhouse behind Sibley Hall. The daffodils were in full bloom last week but

are gradually fading—as are all of the spring blooming plants. The narcissi, all named varieties, are in bloom now and if one should happen to drop in the Greenhouse she would see that it is full of sweet-scented hyacinths, jonquils, and blue iris.

Right now the girls in the Cultivated Plants class are transplanting and making cuttings of several varieties of house plants. Next week the class will begin to plan and make flower arrangements for the Flower Show, which is to be held on first floor Roemer on March 20.

MOST ATHLETIC



James Burns

MOST INTELLECTUAL



Robert Ray

Carol Romann To Reign As 34th May Queen

Carol Romann, a Senior from Granite City, Ill., has been chosen by the members of her class to reign as Lindenwood's thirty-fourth May Queen at the annual May Day festivities on May 3.

Maid of Honor to the Queen will be Alice Walthal, a Junior from Cleveland Heights, Ohio.

The Queen's Court will consist of Joy Hausman, Chesterfield, Mo., and Joyce Fleet, Houston, Texas, both from the Senior Class. Mary Lou Stubbs, St. Joseph, Mo., and Jen Blevins, Cumberland, Ky., will represent the Junior Class. The attendants selected from the Sophomore Class are Arlene Kruel, Washington, Mo., and Connie Gordon, Poplar Bluff, Mo. Eleanore Mauze, San Antonio, Texas, and Barbara Williamson, Oklahoma City, Okla., will represent the Freshman Class. The attendants were elected by their respective classes to represent them on the May Court.

The May Queen of 1952, Carol Romann, has attended Lindenwood four years and was Queen of Hearts her Sophomore year and was "Miss Missouri of 1951" in spite of the fact that she is an Illinois girl. Carol is a music major and is known especially for her ability to play the bassoon. She is a member of Delta Theta, Alpha Sigma Tau, Future Teachers of America, and is the warden in Mu Phi Epsilon. Carol is also treasurer of her class.

Carol will succeed Miss Sarah Hilliard of Miami, Okla., who was May Queen last year.

Alice Walthal is a member of Alpha Epsilon Rho, is on the radio staff of KCLC, of which she is publicity and education director; secretary-treasurer of the Choir, treasurer of Future Teachers of America, and is the vice president of her class.

MOST FUN TO GO OUT WITH



Tob Bracker

Betty Windsor's Entry Is Chosen Man Of Year

Here is your Romeo, girls!

Jerry Shields has been chosen by Paramount star Arlene Dahl as the Lindenwood Romeo for 1952. He belongs to Betty Windsor, an Irwin Freshman, from Worthington, Minn.

Eunice Sheley's entry of Jack Over won him the title of "Most Marriageable." "Most Kissable" is Dan Robins, belonging to Carol McGaughey. Margery Null's photo of James Burns won the title of "Most Athletic." The boy "Most Fun to Go Out With," Tob Bracker, was entered by Cynthia Higgins, and Robert Ray, who was picked "Most Intellectual," belongs to Irene Kern.

The 1952 Romeo, Jerry Shields, is 19 years old and is a student at East Texas College. That's in Commerce, Texas, in case anyone would like to look him up. He is just a good friend of Betty Windsor, but when she was living in Commerce, she and Jerry went steady for a year and a half.

"The Most Marriageable" Jack Over is Eunice Sheley's true love. He was just "the boy next door" until he and his family moved to New Jersey nine years ago. But when Eunice and her family went east to visit they became re-acquainted and have now been going together a year and a half. Jack graduated last year from Columbia University in New York.

Miss Dahl's choice for "Most Athletic" is James Burns. James is a Sigma Nu at Kaansas University, where he is now studying to be a dentist. Margery Null met him in a high school E. Lit. class and she says it is now the "real thing."

Tob Bracker, "Most Fun to Go Out With," is the property of Cynthia Higgins. Cynthia and Tob are childhood friends. She says, "As for 'true love,' HE hasn't decided yet."

Robert Ray, who was chosen "Most Intellectual," is Irene Kern's. They met at the beach in Vincennes, Ind., and now are "true lovers."

"Most Kissable" is Dan Robins, entered by Carol McGaughey. They are just casual friends.

Miss Arlene Dahl, judge of the contest, said it was a pleasure for her to make these selections from all the handsome young men, and that she hopes her choices meet with the approval of the Lindenwood girls. She did a pretty good job, didn't you think?

Miss Dahl will be seen soon in her latest picture, "Caribbean Gold."

Do Your Part

The World Student Service Fund drive is under way on campus and if Lindenwood gets behind it like it has in previous years it will be a big success. The drive begins with personal donations given by the students and faculty for the students of foreign countries, and ends with an all-school auction in which everyone donates "white elephants" and services to the highest bidder.

Even though the "bean suppers" once a month are hard to bear, we must remember that with the money saved many needy students are provided with books, medicines, and food.

So let's get to work and really help those who are trying to get an education like us, but who have many difficulties to overcome. If you are like the rest of us and have already spent your allowance, there are lists on the bulletin boards in the halls for those who would like to work in order to help the drive along. So let's stop a moment and think of the young people in Europe and Asia who are in need of our help, and then do something about it.

Ah, Spring

"Spring has come, the grass is getting green, but we ain't seen no buttercups." The birds are singing, the botany class is out inspecting the budding trees and plants on the campus, and we simply can't study. It's hard to make up our minds as to whether we'll knit, read a spicy murder mystery, or sit in the delicious warm sunshine and gaze at the lovely blue sky, which brings about a happy state of day dreaming.

Day dreaming, psychologically speaking, is the lowest type of thinking, but it is such a perfect day for that indulgence. It's so hard to stay glued to a book when the outdoors is so inviting. People say that we are getting farther and farther away from nature in this modern age. Well, we're all for spending an entire day with nature. Yes, that sounds like fun. A "skip day" would be a heaven send, Dean Roberts.

What can that pricking inside us be? Something we ate? No, wrong place. Conscience. If we don't start studying, we'll flunk our English Lit. six-weeks test tomorrow.

Cheer For Your Team

Lindenwood students should be proud of their athletic activities and should support them. With your enthusiastic yells ringing in their ears, the players will play harder and win.

Our basketball team has been playing other schools and has done well.

Fill The Ballot Box

The Republicans are leading in the Linden Bark's straw poll

If the results of the poll show the maximum interest in the political conventions and in politics in general, something will have to be done now. All of the political-minded people will have to get out among those who show so little interest and work with them.

Let's everyone take interest enough to step out and show some spirit. It has been said time and time again that work must be done and interest must be given if these conventions are to be a success. Come on, get on the ball!

LINDEN BARK

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ELSIE SAYS



Elsie says she is in a dither these days with a donkey on one shoulder and an elephant on the other, but, she says, her heart belongs to Romeo. Elsie thinks that Miss Dahl picked the right Romeo. She could go for him herself. Ain't love grand.

Back to the immediate scene on L.C. campus, Elsie wants to remind you that the big night of the students, the Gridiron Dinner, is coming soon. She advises you not to miss it as it is loads of fun. Elsie hopes that the faculty will get together and give a rebuttal to complete the evening.

Elsie has a question to ask. She would like to know "what happened to the Popularity Court?" Isn't there going to be one this year? If there is, those in charge better be getting on the ball.

"Of course," says Elsie, "I can't forget to say something about the political conventions that are coming up soon. They are a high light of the year." You will probably read something about the conventions in Elsie's column until they are over.

Elsie thinks that Carol Romann is the most beautiful May Day queen the Seniors could have chosen. She wishes to congratulate Carol and all the lucky attendants.

OF ALL THINGS

By Barbara Ebeling

Well, here I am again. Honestly, it's getting worse and worse as time goes by, but I guess we will have to be satisfied. I must say I am sorry I can't do more with this column, but there have been difficulties. On with the show!

DON'T FORGET THE GRIDIRON DINNER AND THE CONVENTIONS.

Initiating a "Be Kind to Professor Week," the Linden Bark suggests a few "don'ts" to students:

Don't sleep during exams. The chairs are awfully hard and might give you a stiff back.

Don't take off your shoes in class unless your mother has darned your socks recently.

Don't hold hands with your "true love" in class (that's a laugh, but I'll leave it in for remembrance). It makes life difficult for the seven people sitting between you.

And above all, remember: Professors are just like people.

The click of the knitting needles, the creak of the rocker, and the ticking of the grandfather's clock were all that disturbed the silence of the warm, sunny room. With childish curiosity little Gloria sat watching the purls and stitches. "Grandma," she asked, "why do you knit?"

"Oh," wheezed the little old lady, "just for the h-l of it."

The little Scotchman was walking along the street in his shorts, carrying his kilt over his arm. A policeman rushed up to him and said, "Hoot man! What do you mean going down the street like that?" The Scotchman retorted,



By Nell Culver

"The Missouri Miner" underlines the Lindenwood trip with "110 Vivacious Lassies To Enchant Miners." We hope they did. From the reports received at this end the miners were quite all right. It's a great tradition, this Rolla trip, and one we should cling to.

Take another look at the front page and see why Arlene Dahl said "It wasn't easy." I must say, for a girls' school, we have some pretty handsome fellows about. Congratulations to you fellows, and to the girls too!

How did you like the play? (Leading question). Those of us who were in it finished with an abiding love for Christopher Fry and a deep respect for Miss Hiller. The play was fun, and you'll love the next one!

This Woos'if Work Weekend is more fun than a picnic. Cooperative St. Charlesites are willing to risk damage to their silverware, Dodge, or even children, all for the cause. Most of our help is enthusiastic but amateur, but nevertheless the money we earn, contributed to WSSF, may buy books or clothes for a needy student in another country.

If you're strictly an unskilled laborer, volunteer for a few hours of floor-scrubbing or dish-washing. little while—just imagine all the

thinking you can do while you scrub someone's kitchen linoleum. And it's good practice for a career as a housewife!

You'll have a good time—it's nice to get away from studies for a while. The keynote speakers for the conventions have been chosen. It sort of brings it home that the conventions are less than two weeks away. Two weeks isn't very long, but 100 or 200 people can accomplish quite a lot in that length of time.

That's my coy way of saying, of course, that the two parties need your help. If you pitch in and help write a plank in your party platform or set up the system of registration you'll see what all the fuss has been about. It IS a big job but not impossibly so. And again, it's fun. But it's definitely not a spectator sport. The fun is to be had by participants only.

Several people have said that they'll be glad to help with registration. In fact, almost everyone is willing to help them. But there's preliminary work galore, and it's the people who help beforehand who see how a convention works.

It's a civilian as well as military tradition that one of the favorite phrases in the army is "I want three volunteers: you, you, and you." But the old idea of volunteering for W-R-C-K, work (as Pogo would say) isn't obsolete. How about it, kids?

Bark Barometer Of Campus Opinion

NATIONAL QUESTIONNAIRE REVEALS WHY STUDENTS GO TO COLLEGE — L.C.'S ANSWERS VARY FROM NATIONAL NORM

The question answered in the poll sponsored by the Associated Collegiate Press this week is: The reason why you are attending college? Here are the answers:

1. A good job after college: L.C. 72 per cent, other colleges 53 per cent; 2. Desire for more knowledge: L.C. 15 per cent, other colleges 36 per cent; 3. To find a mate: L.C. 0 per cent, other colleges 2 per cent; 4. It was "the thing to do": L.C. 3 per cent, other colleges 3 per cent; 5. The parents wished it: L.C. 5 per cent, other colleges 4 per cent; 6. None of these: L.C. 5 per cent, other colleges 2 per cent.

"I'm looking for the Aberdeen Free Press."

Father—Richard, who were you out riding with last night?

Richard—Just a gang of boys, Dad.

Father—Well, one of them forgot his powder puff and left it in the front seat.

The student gets the paper,
The school gets the fame;
The printer gets the money,
But the staff gets the blame.

Mr. Stark—Mike, how can you tell the amoeba's anterior end from his posterior?

Mike—The posterior end is the one he's moving away from.

For Men Only: Didn't you if girl a be wouldn't you; this read would you knew we. (Read the foregoing backward.)

Has everyone read "The Steep Cliff" by I Wentover?

Mr. Vequist: "This gas is deadly poison. What steps would you take if it should escape?"

Dick Brown: "Long ones."

Ed—Pretty barbed-wire dress dress you have on.

Co-ed—What do you mean, barbed wire?

Ed—Oh, it protects the property but does not obstruct the view.

A wedding ring is like a tourniquet—it stops circulation.

The place you are most likely to find a helping hand is at the end of your arm.

There once was a princess named Alice
Who kept dynamite sticks in her palace.

They found the pagoda
In northern Dakota
And part of the turret in Dallas.

BLIND DATE:
"Pardon me sir, but did you order this Zombie?"

"I did not. It was a blind date."

Washington Semester Students Report Of Experiences In Capital

The Washington Semester students made American University sound fascinating when they reported to the student body at a Convocation. After an introduction by Dr. Homer Clevenger, Mary Lou Stubbs began by telling of their misconceptions about the school and Washington D. C. and the surprises they had when they arrived. The city, she said, is beautiful, and the dormitory is nice.

Estelle Swanson described classes and seminars. Classes meet at night, are two hours and twenty minutes long, but meet only one night a week. Except for their extreme length, they are similar to classes here. The seminars meet in government agencies or other places of interest to the students, where they are given a lecture and sometimes a tour by the personnel. These seminars are of varied lengths, but always interesting.

Mary Beth Banta, in describing the projects, emphasized the fact that the task is not stupendously difficult. It's true, she admitted, that collecting the material and writing the paper is a time-consuming job, but it is also lots of fun, and it leaves plenty of time for the social activities that Rita McGee enumerated.

Rita said that there were plenty of things to do for entertainment. The girls attended plays, ate at all the famous spots, and went to school dances and parties. They all managed to get to New York for a weekend and see the most popular sights there.

Deana Izenberg listed a desire to attend Washington Semester as the main requirement for going. Applications can be made any time with Dr. Clevenger. Students are chosen on their scholastic record and their major subject, but largely on their interest.

Red Gate Players Present Chinese Shadow Play

"The White Snake Lady," a popular and typical example of the Chinese Shadow drama, was presented by the Red Gate Players in Roemer Auditorium at 7 p. m. Monday, March 3.

The shadow play is a form of folk drama and dates back at least 1000 years in Chinese history. It has been a favorite pastime of emperors and court ladies, as well as for the farming populace of North China.

Pauline Benton, the director of the Red Gate Players, who has studied with the official shadow player of the court of the late Empress Dowager in Peiping, explained to the audience that the Shadow Figures, or "actors," are made by Chinese craftsmen who have cut them from thin pieces of donkeyskin parchment and colored them with transparent dyes. Hence they appear to the audience as "colored shadows." Miss Benton also stated that the shadow actors wore costumes which are the exact replicas of those worn by the living actors of the Chinese stage.

Miss Benton, after having watched many performances in the villages of North China, brought to the states a large collection of shadow figures and play texts for American productions. The presentation of last Monday night was an example of how an actual Chinese puppet show is produced. Pauline Benton and Arvo Wirta were the voices, animation, and producers of the music that we heard from behind the scenes.

French Design Aprons Provide Excellent Sewing Techniques

Lindenwood has suddenly discovered that there is a group of budding young fashion designers on campus—as revealed by the aprons on display in Roemer by Madame Lyolene's French Design class.

The aprons are not only original designs but also were made entirely by hand. The apron is the first project in French Design for the semester, and through the hand sewing several construction details that are important in the making of all garments were employed in the construction of the aprons. Among the most important techniques gained through this experiment were shirring, mitered corners, invisible hem stitch, sense of color, getting the feel of material, and most valuable of all—precision sewing as exemplified by the patch pocket.

All of the aprons were designed

by the class and each girl designed her own. This accounts for the many different types of design seen in the display. One of the girls added points to her apron just above the hem line—while another added a border to the hem of her apron with the same material as found in her patch pocket. Two of the girls made quilted pockets for their aprons. Two girls pleated their aprons while the others shirred.

The girls feel that the value received from the hours put into the designing, construction, and finishing of the aprons has amply repaid them in the originality and neatness of the completed apron. This is a different approach used in sewing and seems to prove that a garment or any article made by hand is much superior to that made by machine—whether it is an article of clothing or anything else.

Tells Qualities Needed For Business Careers

L. D. Varble, office manager of the Ralston Purina Company, spoke at a meeting of the Commercial Club on February 25. His subject was "What the Employer Expects of the Prospective Employee."

"The most important requisite, along with skill, is personality and the ability to get along with people," he said. "The willingness to take on responsibilities, the willingness to work, to get ahead, to have patience, are of the utmost importance to the makings of a good secretary. If a girl is willing to take a smaller job in starting, and if she has the initiative to push ahead, she will more than likely move up faster than the girl who is less ambitious and less willing. The good secretary is one who will start at the bottom, learn the business with each step upward, and finally reach her goal as a secretary or even as a supervisor or manager."

"Good English, perfect spelling, a clear readable handwriting, and all the rest of the 'know-hows' are also of the utmost importance," Varble said. If your employer can't read your handwriting you are not of much use to him, and above all, you prospective secretaries, learn your English.

"Above all," he added, "get out of the habit of procrastinating. Never put off for tomorrow what has to be done today. In business you can't wait; it has to be done now, immediately."

WSSF Auction To Offer Variety Of Bargains Thursday

What have you offered the WSSF auction? The Tearoom auctions off two breakfasts in bed. Who wouldn't take advantage of an opportunity like that? And some of the faculty members nearly always offer a picnic or two. Girls have been known to put up lengthy trips, baseball tickets, custom-made shoes, dinners, shows, argyles, polish jobs on 12 pairs of shoes, pictures, and even dates, blind and otherwise. Last year a free weekend was auctioned off to Niccolls Hall—no housemother!

The auction is fascinating, and this year there will be two particularly good auctioneers—Nancy Starzl and Ann Gilbert. Come on to the auction Thursday at 11, and bid a little.

L. C. Choir Makes Hit In Rolla And Hits Automobile On Return Trip

The L.C. choir took its annual jaunt to Rolla to give a concert last March 1. The day started out fine. The girls arrived at the fraternity houses, stayed there for dinner, and then went to the auditorium for the concert. The concert also went off fine. The boys thoroughly enjoyed Ann Gilbert's rendition of "The Boy Next Door" and the songs of the three little Freshmen from school. Their version of the tune, "Peg O' My Heart" hit the spot. The Rolla choir sang "Joshua Fit the Battle of Jericho," "Eight Bells," and "Splash."

After the concert, the dance was held in the gymnasium. An orchestra had been hired and, of course, Ann could not resist singing. Good, too! Outside, the weather had turned worse. It rained, sleeted, and snowed, mostly all at the same time. At 12 the dance broke up and the girls and

their dates headed for the buses. Three buses had taken them down, but only two met them after the dance. The other one was to be picked up four blocks away. The girls were on their way home after a most enjoyable day. Then disaster struck, for Bus No. 2 hit the back end of a car which had skidded into its path. Getting things straightened out took almost an hour and a half. No one on the bus was hurt outside of bruises. When they finally got under way again the girls on Bus No. 2 learned that they would have to change buses at the Diamonds. Another 20 minutes was spent there in eating and calming jaggled nerves. At 5:35, all three buses met on L.C. campus. It was indeed quite a day. To top it all off Jill found a bouquet of roses waiting for her at the dorm. She was running around waking everyone up to see them.

Press Club Warms Gridiron For Night Of Pointed Satire

Beware, faculty! Once again, the fatal time is drawing nigh for you. The Press Club is writing the script now for the Gridiron Dinner. So here is just a little advice for the faculty and administration.

First of all—face the fact that it is April 2, the day after April Fools.

Start now to be on your best behavior—if it's not too late. That means you better take it easy on these tests and assignments. For all you know, one of your students might be on the script committee.

Don't get frustrated if a student follows at your heels and eyes you critically for the next month.

Remember—the names and incidents used in the Gridiron are purely "not" coincidental.

You Freshmen who might be just a little mystified by the Gridiron Dinner, listen. It is an annual affair sponsored by the Press Club on the Lindenwood campus. Songs, skits, a wonderful meal, and take-offs on your best friend, your favorite teacher, or even you, are in the offing. But don't think the faculty sits back and takes the razzing without putting up a fight. Just you wait and see.

The theme of the play is a secret but you'll find out all about your faculty. That is April 2, Wednesday night at 7, right after a special dinner.

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Pier Angeli in
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Fri.-Sat. March 14-15

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with Gale Storm
and
Mel Ferrer in
THE BRAVE BULLS

Sun.-Mon. March 16-17

IN TECHNICOLOR
Fred Astaire
Vera Ellen in
THE BELLE OF NEW YORK
with Marjorie Main
Keenan Wynn

Tues.-Wed. March 18-19

Ray Milland in
CLOSE TO MY HEART
with Gene Tierney
also
Edw. G. Robinson in
OPERATION X
with Peggy Cummins

Thurs.-Fri.-Sat. March 20-21-22

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Nancy Olson in
SUBMARINE COMMAND
with William Bendix
also
Robert Cummings in
THE BAREFOOT MAILMAN
with Terry Moore

The Linden Leaves Are Whispering

Here I go making like Sherlock Holmes again trying to track down some gossip, which I'm having difficulty doing. Something's up—it's just not like L.C. girls to be this good.

Well, it won't be too long now till everyone will be hitting that good ol' sun deck. But that snow last week didn't seem much like spring. However, it came in pretty handy for your weekend trip to KU, didn't it, Connelley? Those extra two days helped.

Barbara Barton has done her "leap year" duty. Hear that she recently got pinned to a Sigma Chi from Arkansas U.

Jackie Owens made a trip to Oklahoma City to see a new addition to her family. Too bad you didn't go by train, Jackie. You might have met another friend who sends presents like the other one you got. By the way, what was in that package?

Feel sorry for Eva Pappas—she only has a birthday every four years. Noticed that they sang "Happy Birthday" to her on February 29.

Congratulations to Betty Windsor and her boyfriend, who was chosen "Lindenwood Romeo."

Think Sibley is pretty proud of the President's Scholarship Cup they won this year. In case you haven't seen it, it is displayed on a table in the Sibley entrance, where it gets a little polishing every time a Sibley girl walks by. Mrs. Garrison treated the dorm to a party and refreshments the night the cup was presented to them.

Heard a joke the other day.

When the super, super H-Bomb was dropped on earth everything was destroyed, not a structure remained standing. The air was full of heavy, black, dust clouds which moved so slowly as to obstruct all vision. Finally after about the fifth day a little monkey poked its head out of the rubble. In a few minutes another monkey's head appeared. They looked all about them . . . tsk-tsk-tsk, shook their heads and finally the first one said to the other, "What do you think, is it worth starting all over again?"

For good listening — it's 590 on your radio dial.

The Campus Hall Of Fame



Barbara Burcham, president of Irwin Hall, occupies our Hall of Fame this week. Barb hails from Doniphan, Mo., and this is her fourth year at L.C.

A public school music major, Barb plans both a career and marriage for next year. She'll marry Dick in August.

Barb has been active in music circles for the past three years. She is past president of Delta Theta, and president of Mu Phi Epsilon. Last year she was vice president of the choir, and treasurer of the Junior Class. Barb gave her diploma recital (piano) last spring.

Barb was on the Valentine Court her Sophomore year. She is a member of F.T.A., and serves on a committee for the Democratic convention. She is also on the Dean's Honor Roll.

And then one day she turned and saw that he was smiling at her! She smiled back at him! No, he didn't turn away, he didn't disappear—he looked at her more intently than before.

"Smile like that again," he said. She blushed and dimpled. And he laughed and laughed. "Just as I thought," he said. "You look like a chipmunk."

AUTUMN LEAVES? . . .

This comes from the Wartburg Trumpet, Wartburg College, Iowa: "A new semester is like the season of autumn—there are a lot of leaves turned over at the beginning, but they're almost all blown away at the conclusion."

Listening In

PRODUCTION CLASS BEGINS FIRST TELEVISION PROJECT
—RADIO STUDENTS SEE 'LAND WE LIVE IN' ON
TRIP TO ST. LOUIS RADIO STATION

By Sharlene Agerter

KCLC is really humming now. The Production class is starting to work on its television films. The first film will be about KCLC, itself. There will be various scenes showing the operation of the station, building the board, announcing, engineering, producing a show, etc. It is hoped that this experiment is successful and that the films will be good enough to show. Most of this shooting will be done on Saturday.

Last Friday night KCLC was host to several high schools of the St. Louis and St. Louis County area. Speech and drama teachers brought some of their students out to see "The Lady's Not For Burning." They were guests for dinner and afterwards toured the station. The Introduction to Radio class had charge of one hour of programming. Gloria Bursey took over the regular Friday night "Twenty Questions," Max Davis did a 15-minute platter show, Carol McGaughey read five minutes of news, Ann Gilbert entertained, Irene Kern engineered, and Doris Beumar was announcer. These girls are all in the Intro to Radio class.

Alpha Epsilon Rho's Drama Club is finally getting underway. Casting has been completed for "Angel Street." Several other scripts are underway and if you come to casting, you have a good chance of getting a part. There's a good possibility that we may have some male talent on our shows, too. Our friend Art has agreed to round up some recruits. Maybe we'll have good drama on KCLC yet. Don't forget to come out for casting!

Members of the Production Class, the Introduction class, and the Drama Club took a field trip to St. Louis, Monday, to see the production of the radio drama, "The Land We Live In." They saw the technique of casting, of rehearsing the dialogue, of tying in the sound and music, of cutting, and all the other problems involved in producing a dramatic show.

We have a new sponsor. Strand Theatre has taken over "Starry-Eyed Over the Stars" for nine weeks. Our other sponsors are Gillen's, American Theater, and Empress Theater. Let's remember our sponsors.

Interpretation Of Christopher Fry Given By Professor Hiller

Marjorie Hiller, exchange professor from Bishop-Otter College, Chichester, England, gave an interpretation of "The Lady's Not for Burning" and of the author, Christopher Fry, before the student body and faculty last Thursday at 11 a. m.

Miss Hiller believes that it is very easy to overestimate an author who rises above average because "we are looking for someone to make our age great." She said that if we "don't resolve the tension between the East and West and if we don't manage to use science correctly we will be annihilated either in spirit or be killed outright." However, Miss Hiller has the faith that we are "not too small for the job that faces us."

Christopher Fry may not be able

to do this or even become another Shakespeare, but he "may be great if he goes on developing." Miss Hiller believes that he is able to create free from old conventions, and it "may be that he will donate new things to the stage and to literature."

In answer to the question, "What has Christopher Fry got that has the makings of a good playwright?" Miss Hiller said that he "used poetry in conjunction with comedy." Fry differs from the 19th century poets who tried to use poetry in drama, since they weren't men of the theater and did not know what would work on the stage. Miss Hiller read an example of 19th century poetry and the selection that she chose was Stephen Phil-

(Continued on Page 6)

Sports 'n Skirts

The Gold and White won two out of its last three games. The team defeated Webster with a score of 28-18 and beat Maryville 37-28. Beutler was high scorer for both games, collecting 16 points in the Webster game and 26 against Maryville.

The L.C. - Washington return match was really a tight game. L.C. lost this time by only 7 points. The score was 33-26. Beutler was high scorer again with a total of 18 points.

The lineup for these games has been Beutler, Fleet, Bartenbach, Wolter, Williamson, Edwards, Wilson, Reed, Stoerker, Roberson, Frazier, Amsden, Czarlinsky, Kern, and Kirchherr.

Basketball intramurals well be getting under way soon. There have been a lot of girls coming out for their practice hours so it looks like all the dorms will have a team ready for the tournament.

The bridge tournaments are still being played. Partners have been playing for the championship in the dorms and then will play the winners of other dorms. We'll announce the winners as soon as the contest is completed.

Choral Speech Group In Recital

The Choral Speech class, under the direction of Miss Pearl Walker, presented a program of group recitations in Roemer Auditorium last Wednesday during the Chapel Hour.

The program was divided into three parts, in which the whole class participated. The first selection was that of "What is Poetry," by Jane R. Foster. The second group consisted of sacred pieces, including Psalms I and XXIV. The third division announced by Miss Walker was that of a more secular character. This grouping included "New York," "River," "Foreboding," and "Squaw Dance."

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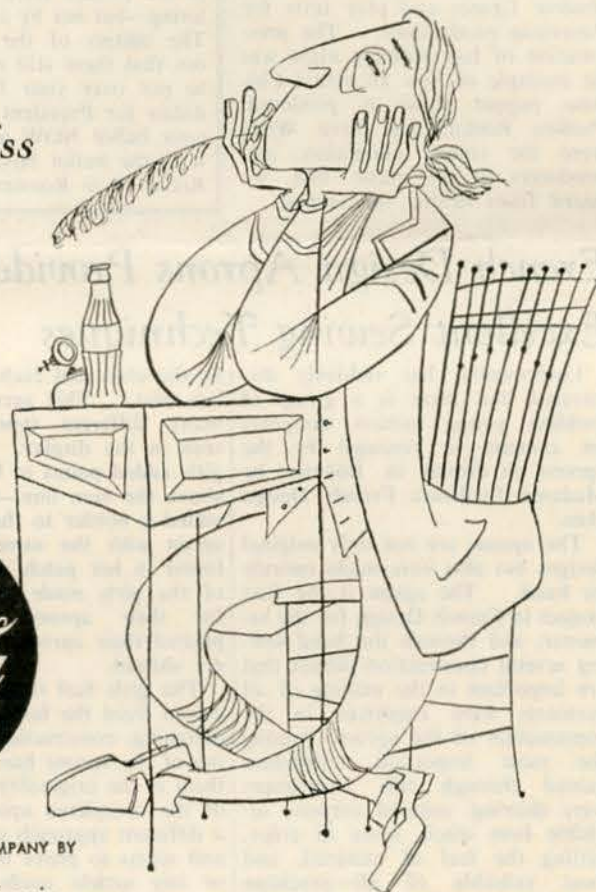
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Grace Hoffman Gives Concert At Convocation

Grace Hoffman, young mezzo-soprano who just returned to this country from study and operatic appearances in Italy for a concert tour, presented a concert in Roemer Auditorium on February 26.

After the winning of many awards and appearances in opera, oratorio, with orchestras and on the radio, Miss Hoffman is now studying under a Fulbright scholarship in Milan at the famous La Scala Opera House. She also is appearing in opera in Italy. Recently she sang in "Aida" at Florence, and after her tour will return to Italy for further study and operatic appearances.

Born and educated in Cleveland, Ohio, Grace Hoffman was graduated from Western Reserve University in that city. She continued her musical training with scholarships to the Manhattan School of Music, and later to the Juilliard School of Music in New York. With the winning of the Blanche Thebom Award for 1950, Miss Hoffman received one of the most important awards of the musical world. This coveted prize, only recently established by the celebrated Metropolitan Opera mezzo, is added recognition of the brilliant talents of this rising young star.

Only weeks before that she was awarded by the Chicago "Theatre of the Air," which included a series of appearances on their coast-to-coast program—the first of these being "The Vagabond King."

Miss Hoffman has toured with the Robert Shaw Chorale and during the '49-'50 season she took an extensive tour with the Wagner Opera Company. During the '50-'51 season, she appeared as soloist with the Little Orchestra Society in Town Hall, N. Y., in the "Messiah" in Chicago, at Vassar College, and also in the Verdi "Requiem" in Bowling Green, Ohio. In addition to being a singer, she is also a capable violinist.

For her program at Lindenwood, Miss Hoffman featured "Carmen Fantasie" which included many of the favorite and well-known melodies from this opera, done without costumes and props.

Her program contained a varied number of selections, among them being a well-known German group, a French group, and two English groups.

Twenty-Six Schools Have Accepted Invitations To Student Political Conventions

Twenty-six schools have announced they will send delegates to the L.C. political conventions to be held on the campus on March 20-22. The list includes the following schools: Carthage College, Iowa State Teachers College, Southern Illinois University, St. Ambrose College, University of Missouri, Wabash College, Westminster College, College of St. Thomas, Fontbonne College, Mill-saps, St. Louis University, St. Mary's College, Milliken, Notre Dame, Principia, Vanderbilt, Maryville, University of South Dakota, Franklin College, Blackburn, Cen-

tral, Nebraska Central, Illinois University, Earlham, Culver-Stock-ton, and Harris State Teachers College. The complete number of delegates, including L.C.'s, will be announced later.

Dr. Clevenger has announced that the badges are being made and the contract for decorations has been awarded. They will be put up March 18 and 19.

The two parties are now working on their platforms. The delegates for L.C. are to be elected. These girls—there will be about 20 or 25—will represent Lindenwood at the conventions.

L. C. Players Give Fine Performance

By Barbara Ebeling

The Dramatics Department of Lindenwood College presented "The Lady's Not For Burning" last Friday night. The play was directed by Miss Marjorie Hiller, exchange professor of English.

The cast included Sharon Brown as Richard, the mayor's clerk; Joy Hausman as Thomas, the captain and supposedly a murderer; Mary Kay Pinckney as Alizon, betrothed of Humphrey; Carolyn Cole as Nicholas, rival of Humphrey for Alizon's hand and nephew of Tyson; Arleen Becker as Margaret, sister of Tyson and the mother of Nicholas and Humphrey; Eunice Sheley as Humphrey, fiancée of Alizon; Mr. Hume as Tyson, the mayor; Nell Culver as Jennet, accused of being a witch; Deanne Keaton as the chaplain; Dr. Betz as Tappercoom, the justice of the peace, and Pat Wilkerson as Skipp, the rag and bone man of the town.

The play was set in the Thirteenth Century, in the home of the mayor. The costumes were appropriate and added to the atmosphere and mood of the play.

The acting was excellent on the part of all the characters, showing the skill of the director. The wit in the play was truly humorous, even to the extent of being ironic in spots, and fitted in perfectly with the plot. The production was closely knit and moved along smoothly and neatly with a good deal of suspense and foreshadowing of events to come.

Certainly Miss Hiller and the entire cast deserve the applause of everyone who saw it.

Delta Theta Members Give Interesting Recital

The members of Delta Theta gave a recital last week Tuesday, March 4, in Sibley Chapel. Those featured on the program were Suzanne Wessel, piano; Ann Gilbert, voice; Caroline England, organ; Annabelle Gwinn, voice; Virginia Ratcliff, piano; and Beverly Stukenbroeker, Barbara Burcham, Virginia Ratcliff, Caroline England, Barbara Sutton, and Carol Romann, vocal ensemble.

Peggy Pennel, Virginia Ratcliff, and Caroline England were the accompanists for various parts of the program.

Sara Sahli and Sue Ann Null will give a diploma decital this afternoon at 5 o'clock in Sibley Chapel. The program will be as follows:

"Onotte, O Dea del Mistero" Piccini
"J'ai Pleure un Reve" Hue
"Printemps qui Commence" (Samson et Dalila) St. Saens
Sara Sahli
"With Verdure Clad" (The Creation) Hadyn
Ver Borgenheit H. Wolf
"Il est doux, il est bon" (Herodiade) Massenet
Sue Ann Null
"I will sing of Thy Great Mercies" (St. Paul) Mendelssohn
By the Brook Grieg
Tears of Autumn Bela Bartok
Tune thy Strings, Oh Gypsy Dvorak
Cloudy Heights of Tatra ..Dvorak
Sara Sahli
Les Filles de Cadiz Delibes
The Hills of Gruzia .. Medmkoff
La Danza Rossini
Sue Ann Null

Latest Styles For Spring Wear On The Campus Presented At Preview Of New Nelly Don Models

Through the courtesy of Mrs. James A. Reed, better known as Nelly Don, a view of the 1952 spring and summer wardrobe will be presented in Roemer Auditorium tonight. Miss Ann Gardner, member of the staff of the Public Relations Department of the Donnelly Garment Company, will be in charge of the program. The clothes for the style show have been chosen to be of interest to the students, members of the administration, alumnae, and friends of the college. They will be modeled by members of the

student body.

Mrs. Reed is a member of the Class of 1909. She was presented an honorary degree of Doctor of Laws in 1949. Through the years Nelly Don prizes are awarded to students in the Home Economics Department for outstanding dress designs. It is through her generosity that Mme Helene Lyolene, noted Paris dress designer, spends the Spring semester on the campus as a style consultant and lecturer. Mrs. Reed is a member of the Alumnae Advisory Board of the college.

Sibley Hall Wins Cup For Scholarship

Sibley Hall is the winner of this year's scholarship cup.

Dr. Franc L. McCluer recently presented the cup at a convocation in Roemer Auditorium. The large silver trophy is awarded annually to the dormitory having the highest grade point average for two semesters. If the same hall wins it three years in succession, that hall is eligible to keep the cup permanently. This is the first year Sibley has won the award. Irwin has held it the past two years and the Day Students the two years previous.

President McCluer also awarded the annual President's Scholarships to 15 students. These are given to the girls who rank among the first five in each class in their scholastic records.

Freshmen winning the \$200 scholarship for next year were Doris Beumar, Jill Gingell, Mary Ann Thielecke, Susan Kennedy, and Cara Jean McClelland.

Arleen Becker, Beverly Trescott, Suk Hun Chan, and Jeanette Hester, Sophomores, were awarded a \$250 scholarship. Marian Stoerker, a Sophomore day student, won a \$125 award.

The \$300 Junior awards were given to Peggy Pennel, Jacquelyn Cheney, Nell Culver, Mary Beth Banta, and Rita McGee.

Encouraging ... Teacher: "It's an old axiom, and a very true one, that a fool can ask questions a wise man cannot answer."

Student: "No wonder I flunked."

Miss Lindsay's Father Dies

The administration and student body of Lindenwood College wish to extend their deepest sympathy to Miss Margaret Lindsay, whose father died last Thursday. Her home is in Girard, Kans.

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MONDAY

7:00 Magazine Round Up
7:15 Far Away Places
7:30 Ply'ke & Win
8:00 News
8:05 Off the Record
8:30 On & Off

TUESDAY

7:00 All The Things You Are
7:15 Report from Europe
7:30 Piano Playtime
8:00 News
7:45 Campus News
8:05 Paradise Palace
8:30 Concert Gems

WEDNESDAY

7:00 Let's Talk It Over
7:15 Time Out For Sports
7:30 Beyond the Hills
8:00 News
8:05 Picked Platter Parade
8:30 King Arthur's Turntable

THURSDAY

7:00 Dramatically Yours
7:15 Party Line
7:30 Show Time
8:00 News
8:05 Jean & Joan
8:30 Concert Gems

CHRISTOPHER FRY

(Continued Page 4)

lip's "Franciscia." It was easy to see that "this passage was not the matter of which drama is likely to be written." Christopher Fry is better equipped than the poets of the preceding century in that he is the director of an acting company in Kent (England). Mr. Fry has gained knowledge of the make-up of a play from this directorship due to the rapid production and presentation of one play each week. While the group is producing the week's play every night, it is also rehearsing for the next week's during the day. From this we gather that he has gone through many plays and knows what makes them tick.

His writing was interrupted during the war, but he did not forget the theater or acting even though

a war was going on. He, with the aid of his soldier buddies, put on skits for the armed forces.

"After the war he continued writing and has shown an aptitude for knowledge of expression." Miss Hiller also pointed out that he "offers us confidence" and this confidence is like that found in the plays of T. S. Elliott, only a different type. She continued with this point by saying that these plays of affirmation show that "man is big enough for the task that is before him. It doesn't matter if Fry writes about modern soldiers or of those living in 1400, or about an aging duke of 1950. He is concerned with things of the present." By present it is meant that he deals with things that are basic with man, no matter what age one is living in.

Miss Hiller's comments about "The Lady's not for Burning" were concerned with the plot and the writing. "The play is a comedy," she said, "but it is both comic and romantic too. In this, the author is like Shakespeare: tragic and comic intertwined." Fry also has it in him to "speak as Chaucer's spring morning."

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8:30 Jazz Classics

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